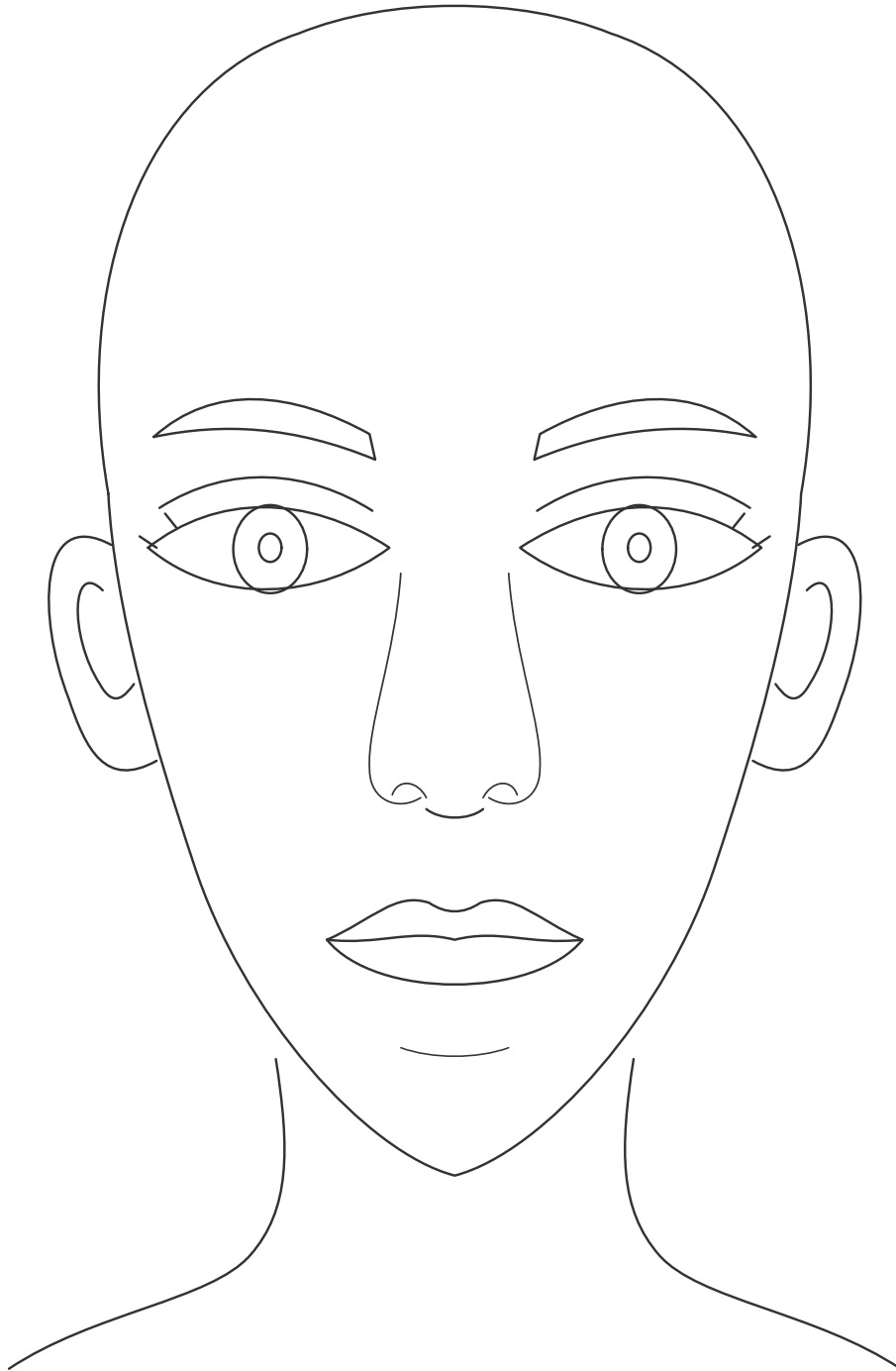


Essential template

One look, one priority. Map the boundaries before adding colour.

Look name



Goal / focal point

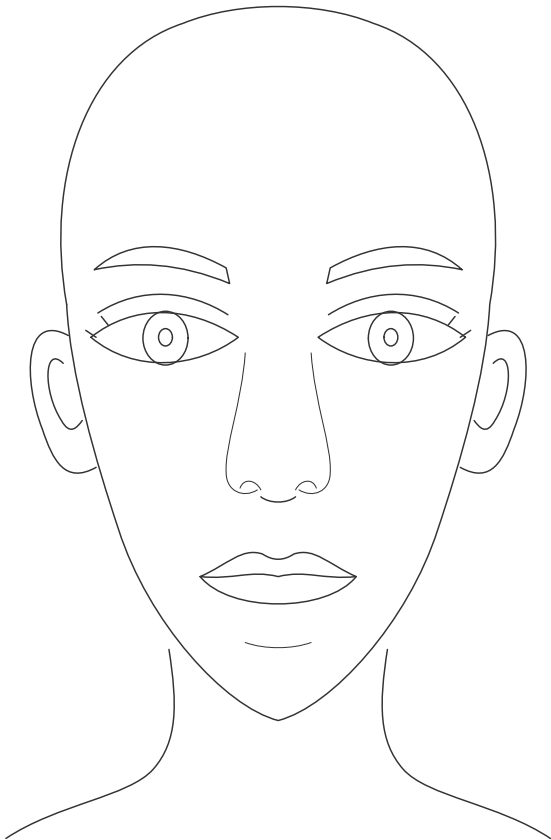
Notes

Professional template

Keep your design, products and trial notes on one sheet.

Look / version

Date



Goal and lighting

Palette / swatches

Brushes and tools

Order of application

Area	Product / shade	Placement / steps	Changes after trial
Base			
Eyes			
Cheeks			
Lips			

Keep paper tools and art materials separate from products and brushes used on skin.

Design and notes

Taupe and cocoa eyes, rosy peach blush and dusty rose lips.



Paper design



Illustrative application

The teacher's photographic example pairs a paper design with an illustrative application on a face. Use the palette to practise on pages 1 and 2.

Printing: choose A4 matte, uncoated paper, 160-200 g/m² if your printer supports it. Print at 100% and select the paper setting recommended in the printer manual. The blank templates can be printed in black and white.

Brushes: use a separate set for paper. For the face: a flat synthetic brush, plus blending, detail, blush and lip brushes.

Area	Colour palette	Placement	Check on the face
Eyes	Taupe and cocoa brown	Blend and add definition at the outer corner.	Check the blend with the person's eyes open.
Base and cheeks	Neutral beige; rosy peach	Even base and softly blended blush.	Match the base to the skin; compare the face and neck.
Lips	Dusty rose	Soft outline and colour.	Note any changes from your own trial.

The palette lists colour families, not brands or shade codes. Record the products and shades you use in your own trial.