One exercise, two attempts

Print and fill in by hand. Choose one detail to check, keep comparable photographs, and review both attempts with your instructor.

Goal: what will you look for?

Products, tools, lighting, and framing to keep similar

First attempt

Date:

Application minutes:

Setup, cleaning, and review minutes:

Photo or file to compare:

After feedback

Date:

Application minutes:

Setup, cleaning, and review minutes:

Photo or file to compare:

What did you observe in the first attempt?

Which correction will you try? Who suggested it?

What changed in the next attempt? What still needs practice?

Record any changes in lighting, products, or tools. A photograph shows the result; a video or direct observation can help your instructor assess the movement.